

# KOUNTZE MEMORIAL LUTHERAN CHURCH

## A CITY-WIDE CHURCH WITH A WORLD-WIDE MINISTRY

Lucy Wynard, Senior Pastor  
H. Ashley Hall, Associate Pastor  
Eric Haitz, Deacon

2650 Farnam Street  
Omaha, NE 68131-3616  
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## PRELUDE

*Silence is kept for reflection and meditation.*

*For God alone my soul waits in silence; from him comes my salvation.*

*~Psalm 62:1*

### ***O Jesulein süß***

S. Scheidt, 1650/  
harm. J.S. Bach, 1736

Kountze Brass  
Dan Nesbitt and Jaime Tyser, Trumpets  
Jason Stromquist and Liam Hughes, Trombones

### ***O Holy Night***

Adolf Adam, 1803-1856; arr. by Stephen DeCesare  
Exultet Music c. 2016. All Rights Reserved

Jason Stromquist and Ian Hill, Trombones  
Jean Johnson, Piano

### ***Gesú Bambino***

Pietro Alessandro Yon (1886 – 1943)/arr. Charles J. Cardin

Kai Johnson, Violin  
Mark Jones, piano

### ***Let All Mortal Flesh Keep Silence***

Traditional French Carol, 19<sup>th</sup> c./arr. M. Hayes and M. Gaspard

David Gerard, Piano  
Mark Jones, Organ

### ***I Wonder as I Wander***

arr. Cathy Moglebust

Kountze Handbell Choir  
Jack Rago, Percussion

### ***God Rest Ye Merry Gentlemen***

with ***Sing We Now of Christmas***

*Traditional French Carol*

arr. © Copyright 1992 Word Music

arr. Owen Griffin

Mark Jones, Organ

### ***Lo, How a Rose E'er Blooming***

German melody, 14<sup>th</sup> c./harm. M. Praetorius, 1609

Kountze Brass

Nursery care is provided. Please see an usher for assistance.

## GATHERING AND WORD

### SCRIPTURE READINGS

Pastor Wynard

**John 1:1-9**

Handbells

**I**n the beginning was the Word, and the Word was with God, and the Word was God. <sup>2</sup> He was in the beginning with God. <sup>3</sup> All things came into being through him, and without him not one thing came into being. What has come into being <sup>4</sup> in him was life, and the life was the light of all people. <sup>5</sup> The light shines in the darkness, and the darkness did not overtake it.

<sup>6</sup> There was a man sent from God whose name was John. <sup>7</sup> He came as a witness to testify to the light, so that all might believe through him. <sup>8</sup> He himself was not the light, but he came to testify to the light. <sup>9</sup> The true light, which enlightens everyone, was coming into the world.

**Isaiah 60:1, 19-20**

Deacon Haitz

**A**rise, shine, for your light has come,  
and the glory of the Lord has risen upon you. <sup>19</sup> The sun shall no longer be your light by day, nor for brightness shall the moon give light to you by night, but the Lord will be your everlasting light, and your God will be your glory. <sup>20</sup> Your sun shall no more go down or your moon withdraw itself, for the Lord will be your everlasting light, and your days of mourning shall be ended.

### SACRED READING

Pastor Wynard

*from God is in the Manger: Reflections on Advent and Christmas*

Dietrich Bonhoeffer, 1906 – 1945

Look up, you whose gaze is fixed on this earth, who are spellbound by the little events and changes on the face of the earth. Look up to these words, you who have turned away from heaven disappointed... Look up, you who, burdened with guilt, cannot lift your eyes. Look up, your redemption is drawing near. Something different from what you see daily will happen. Just be aware, be watchful, wait just another short moment. Wait and something quite new will break over you: God will come.

## CHORAL ANTHEM

### ***Keep Your Lamps!***

Spiritual

arr. Andre Thomas

Kountze Choir & Percussion

Dancer

Keep your lamps trimmed and burning,  
keep your lamps trimmed and burning,  
keep your lamps trimmed and burning,  
the time is drawing nigh.

For the morning soon is breaking,  
for the morning soon is breaking,  
for the morning soon is breaking,  
The day is drawing nigh. *Refrain*

Refrain:

Children, don't get weary,  
children, don't get weary,  
children don't get weary  
'till your work is done.

*(Please rise in body or spirit)*

## PROCESSIONAL HYMN

### ***The King Shall Come***

Text: John Brownlie, 1859 - 1925

Music: A. Davisson, Kentucky Harmony, 1816

ELW 260

Stanzas 1, 4, & 5

- 1 The King shall come when morning dawns and light triumphant breaks,  
when beauty gilds the eastern hills  
and life to joy awakes.**
- 4 Oh, brighter than that glorious morn  
shall dawn upon our race  
the day when Christ in splendor comes,  
and we shall see his face.**
- 5 The King shall come when morning dawns  
and light and beauty brings.  
Hail, Christ the Lord! Your people pray:  
come quickly, King of kings.**

## PRAYER OF THE DAY

### ***Festival of Light - Advent***

by Carol Dixon

Pastor Wynard

- ☞ Come, loving God,  
into our worship and into our world;
- ☞ Come with the light of love,  
come with the light of peace,  
come with the light of hope.

- ☞ Come, loving God,  
into our worship and into our world  
and banish the darkness of night  
with the dawn of your coming.

(Please be seated)

**WELCOME**

Pastor Wynard

**SCRIPTURE READING**

Deacon Haitz

**Luke 1:26-38**

**I**n the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. <sup>28</sup>And he came to her and said, "Greetings, favored one! The Lord is with you." <sup>29</sup>But she was much perplexed by his words and pondered what sort of greeting this might be. <sup>30</sup>The angel said to her, "Do not be afraid, Mary, for you have found favor with God. <sup>31</sup>And now, you will conceive in your womb and bear a son, and you will name him Jesus. <sup>32</sup>He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. <sup>33</sup>He will reign over the house of Jacob forever, and of his kingdom there will be no end." <sup>34</sup>Mary said to the angel, "How can this be, since I am a virgin?" <sup>35</sup>The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. <sup>36</sup>And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. <sup>37</sup>For nothing will be impossible with God." <sup>38</sup>Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

**POETIC READING**

Pastor Wynard

***Gabriel's Annunciation***

by Jan Richardson

For a moment I hesitated on the threshold. For the space of a breath I paused, unwilling to disturb her last ordinary moment, knowing that the next step would cleave her life: that this day would slice her story in two, dividing all the days before from all the ones to come.

The artists would later depict the scene: Mary dazzled by the archangel, her head bowed in humble assent, awed by the messenger who condescended to leave paradise to bestow such an honor upon a woman, and mortal.

Yet I tell you it was I who was dazzled, I who found myself agape when I came upon her – reading, at the loom, in the kitchen, I cannot recall; only the woman before me – blessed and full of grace long before I called her so – shimmered with how completely she inhabited herself, inhabited the space around her, inhabited the moment that hung between us.

I wanted to save her from what I had been sent to say.

Yet when the time came, when I had stammered the invitation (history would not record the sweat on my brow, the pounding of my heart; would not note that I said *Do not be afraid* to myself as much to her) it was she who saved me – her first deliverance – her *Let it be* not just declaration to the Divine but a word of solace, of soothing, of benediction

for the angel in the doorway who would hesitate one last time – just for the space of a breath torn from his chest – before wrenching himself away from her radiant consent, her beautiful and awful yes.

## GOSPEL ACCLAMATION

### *My Soul Proclaims Your Greatness, O God*

Text: adapted from the *Magnificat*

Music: Marty Haugen, Holden Evening Prayer

Flute & Violin

Stanza 1: Women and Girls

Stanza 2: Men and Boys

Stanza 3: All

The musical score is written for Flute and Violin in 4/4 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The melody is simple and melodic, with lyrics written below the notes. The score is divided into five systems, each with a single staff. The lyrics are: 1., 3. My soul pro - claims your 2. You have cast the might - y great - ness, O God, and my spir - it re - joic - es in down from their thrones, and up - lift - ed the hum - ble of you, You have looked with love on your heart, You have filled the hun - gry with ser - vant here, and blessed me all my life through. won - drous things, and left the wealth - y no part. Great and might - y are you, O Ho - ly One, Great and might - y are you, O Faith - ful One, fine last tim

1., 3. My — soul pro - claims your  
2. You have cast the might - y  
great - ness, O God, and my spir - it re - joic - es in  
down from their thrones, and up - lift - ed the hum - ble of  
you, You have looked with love on your  
heart, You have filled the hun - gry with  
ser - vant here, and blessed me all my life through.  
won - drous things, and left the wealth - y no part.  
Great and might - y are you, O Ho - ly One,  
Great and might - y are you, O Faith - ful One,

strong is your kind - ness ev - er - more.  
strong is your jus - tice strong your love,  
How you fa - vor the weak — and low - ly one,  
As you prom - ised to Sar - ah and A - bra - ham,  
hum - bling the proud of heart.  
kind - ness for - ev - er - more.

Text and Music: Marty Haugen, b. 1950; © 1990, GIA Publications, Inc.

*(Please rise in body or spirit)*

📖 The Holy Gospel according to St. Luke.

🎵 Glory to you, O Lord.

## HOLY GOSPEL

Deacon Haitz

### Luke 2:1-7

**I**n those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

## CHORAL HYMN

### *Hodie Christus natus est*

from *A Ceremony of Carols*

Benjamin Britten, 1943

Kenzie Sawyer, Dancer

Ana Renard, Emily Rimington,

Janet Campbell, soloists

Piano

Today Christ is born;  
today the Savior has appeared;  
today the angels sing on earth;  
the archangels rejoice;

today the righteous exult, saying,  
"Glory to God in the highest,"  
Alleluia!

## CONGREGATIONAL HYMNS

### ***Break Forth, O Beauteous Heavenly Light***

Text: Johann Rist, 1641

Music: Johann Schop, 1645; harm. J.S. Bach, 1734

Stanza 1

Violin

- 1 Break forth, O beauteous heav'nly light,  
and usher in the morning;  
ye shepherds, shudder not with fright,  
but hear the angel's warning.  
This child, now weak in infancy,  
our confidence and joy shall be,  
the pow'r of Satan breaking,  
our peace eternal making.**

### ***Joy to the World***

Text: Isaac Watts, 1674 - 1748

Music: English Melody, c./arr. R. Hobby

ELW 267

Stanzas 1 & 4

Kountze Brass

- |  |  |
|--|--|
| <p><b>1 Joy to the world, the Lord is come!<br/>Let earth receive her king;<br/>let ev'ry heart prepare him room<br/>and heav'n and nature sing,<br/>and heav'n and nature sing,<br/>and heav'n, and heav'n and nature sing.</b></p> | <p><b>4 He rules the world with truth and grace<br/>and makes the nations prove<br/>the glories of his righteousness<br/>and wonders of his love,<br/>and wonders of his love,<br/>and wonders, wonders of his love.</b></p> |
|--|--|

*(Please be seated)*

## **PRAYER**

Pastor Wynard

### ***Quiet Time***

Elizabeth B. Rooney, 1924 – 1999

Now we are winter deep  
In quietness.  
The shadowed snow,  
The gliding owl,  
The moon  
Keep silent vigil now.

We can be still,  
So still we start to know  
The depth of everything,  
So still we hear the stars  
Begin to sing.



## CONGREGATIONAL HYMN

*(Choir Director will lead.)*

### ***Silent Night, Holy Night!***

Text Joseph Mohr, 1792 - 1848

Music: Franz Gruber, 1787 - 1863

arr. Dan Forrest

ELW 281

Violin

**1 Silent night, holy night!**  
**All is calm, all is bright**  
**round yon virgin mother and child.**  
**Holy Infant, so tender and mild,**  
**sleep in heavenly peace,**  
**sleep in heavenly peace.**

**2 Silent night, holy night!**  
**Shepherds quake at the sight;**  
**glories stream from heaven afar,**  
**heav'nly hosts sing, alleluia!**  
**Christ, the Savior, is born!**  
**Christ, the Savior, is born!**

**3 Silent night, holy night!**  
**Son of God, love's pure light**  
**radiant beams from your holy face,**  
**with the dawn of redeeming grace,**  
**Jesus, Lord, at your birth,**  
**Jesus, Lord, at your birth.**

## SCRIPTURE READING

Deacon Haitz

### **Luke 2:8-14**

- ❏ In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.”

*(Please rise in body or spirit)*

- ❏ And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,
- ❏ **“Glory to God in the highest heaven, and on earth peace among those whom he favors!”**

## *Angels We Have Heard on High*

Text: French Carol, 1862

Music: French Carol/arr. Edward S. Barnes, 1887-1958/arr. Nelhybel

ELW 289

Stanzas 1 & 2

Kountze Brass

1. Angels we have heard on high,  
sweetly singing o'er the plains,  
and the mountains in reply,  
echoing their joyous strains.

2. Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be  
which inspire your heav'nly song? *Refrain*

*Refrain*

**Gloria in excelsis Deo;  
gloria in excelsis Deo.**

*(Please be seated)*

## **SCRIPTURE READING**

Pastor Wynard

**Luke 2:15-16**

When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.” So they went with haste and found Mary and Joseph, and the child lying in the manger.

## **POETIC READING**

Deacon Haitz

### *Christmas Eve*

Christina Rossetti

Christmas hath a darkness  
Brighter than the blazing noon,  
Christmas hath a chillness  
Warmer than the heat of June,  
Christmas hath a beauty  
Lovier than the world can show:  
For Christmas bringeth Jesus,  
Brought for us so low.

Earth, strike up your music,  
Birds that sing and bells that ring;  
Heaven hath answering music  
For all Angels soon to sing;  
Earth, put on your whitest  
Bridal robe of spotless snow:  
For Christmas bringeth Jesus,  
Brought for us so low.

## CONGREGATIONAL HYMN

### *Love Has Come*

Text: Ken Bible, b. 1950

Music: F. Seguin, 1856

ELW 292

Stanza 1, Women & Girls

Stanza 2, Men & Boys

Stanza 3, All

Flute & Violin

1. Love has come—a light in the darkness!  
Love shines forth in the Bethlehem skies.  
See, all heaven has come to proclaim it;  
hear how their song of joy arises:  
Love! Love! Born unto you, a Savior!  
Love! Love! Glory to God on high.
2. Love is born! Come, share in the wonder.  
Love is God now asleep in the hay.  
See the glow in the eyes of his mother;  
what is the name her heart is saying?  
Love! Love! Love is the name she  
whispers;  
Love! Love! Jesus, Immanuel.
3. Love has come and never will leave us!  
Love is life everlasting and free.  
Love is Jesus within and among us.  
Love is the peace our hearts are seeking.  
Love! Love! Love is the gift of Christmas.  
Love! Love! Praise to you, God on high!

## SCRIPTURE READING

Luke 2:17-20

Pastor Wynard

**W**hen they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

## PRAYER

Robert Moore-Jumonville

Deacon Haitz

Lord Jesus, you amazed many at your birth. May we not fail, even at our distance in time, to marvel at these events. Let us share the shepherds' excitement at their encounter with angels. Let their story be our story, too. And let us ponder this miraculous tale, just as Mary did, holding each word close, as close as our own hearts.

# MEAL

## SCRIPTURE READING

**Micah 5:2**

Deacon Haitz

**B**ut you, O Bethlehem of Ephrathah, who are one of the little clans of Judah, from you shall come forth for me one who is to rule in Israel, whose origin is from of old, from ancient days.

## THE OFFERING IS RECEIVED

*We glorify God in our giving. Our offering is an act of worship that makes the ministries of this church possible. We encourage everyone to give. If you are visiting with us today, please do not feel obligated to participate in this portion of worship. If you would like, use the QR code scanner on your smart phone to give online or place your offering in the plates that are located at the entrances to the Sanctuary. For those of you watching through our media outlets, if you are able, please mail in your offering or donate online. Thank you!*



## THE TABLE IS PREPARED

## CHORAL ANTHEM

***Betelehemu***

Text & Music: Nigerian Carol  
Via Olatunji & Wendell Whalum  
arr. Barrington Brooks

Kountze Choir  
Scott Henneman, soloist  
Kountze Percussion Ensemble

We are glad that we have a Father to trust.  
We are glad that we have a Father to rely upon.  
Where was Jesus born?  
Where was He born?  
Bethlehem, the city of wonder.  
That is where the Father was born for sure.  
Praise, praise, praise be to Him.  
We thank Thee, we thank Thee, we thank Thee for this day,  
Gracious Father.  
Praise, praise, praise be to Thee,  
Merciful Father.

*(Please rise in body or spirit)*

## **HOLY COMMUNION**

- L** The Lord be with you.
- C** And also with you.
- L** Lift up your hearts.
- C** **We lift them to the Lord.**
- L** Let us give thanks to the Lord our God.
- C** **It is right to give our thanks and praise.**

## **PREFACE FOR ADVENT**

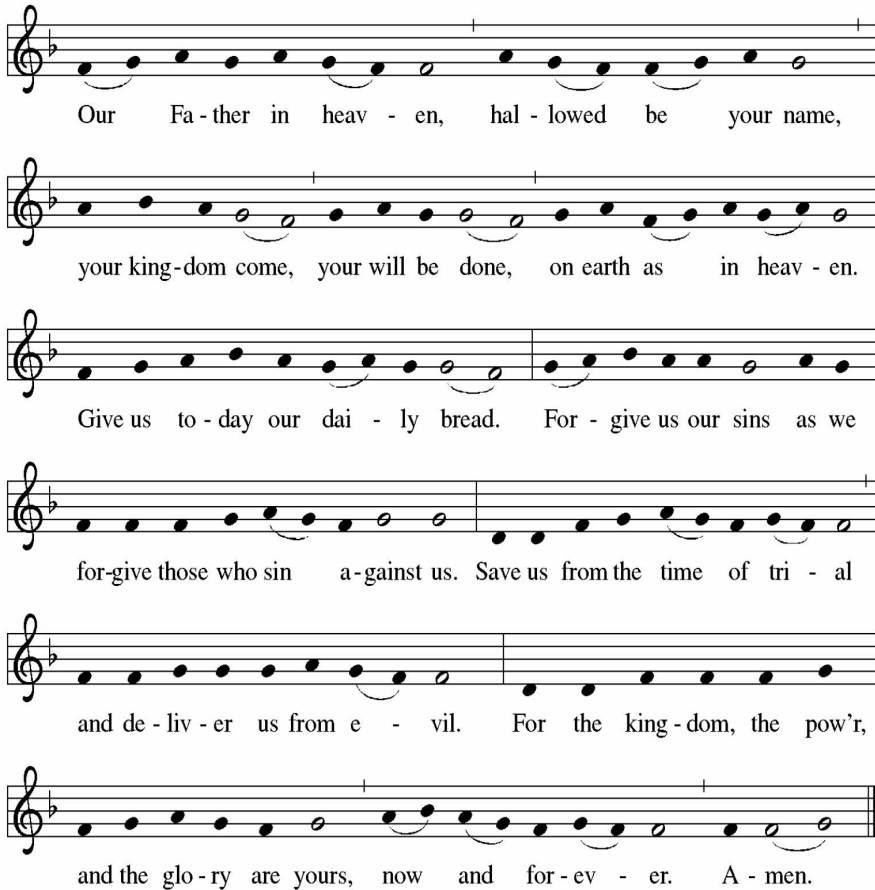
- L** It is indeed right, our duty and our joy,  
... we praise your name and join their unending hymn:

## **SANCTUS**

- C** **Holy, Holy, holy Lord, God of might and mercy, your glory fills all heaven and earth. You are holy, God. Blessed be the Savior, the one who comes in your name. Hosanna in the highest. You are holy, God.**

## **THE WORDS OF INSTITUTION**

## THE LORD'S PRAYER



Our Fa - ther in heav - en, hal - lowed be your name,  
your king - dom come, your will be done, on earth as in heav - en.  
Give us to - day our dai - ly bread. For - give us our sins as we  
for - give those who sin a - gainst us. Save us from the time of tri - al  
and de - liv - er us from e - vil. For the king - dom, the pow'r,  
and the glo - ry are yours, now and for - ev - er. A - men.

## INVITATION TO COMMUNION

- ☐ Come, receive what is promised
- ☒ Here is life. God is with us.

*(Please be seated)*

## THE DISTRIBUTION

*All baptized Christians who confess Jesus Christ as Lord and his Real Presence in, with and under the bread and wine, are welcome to the Lord's Supper. We believe that this is the Lord's table and is he who invites you. So you who are strong in faith, come with gratitude. You who feel weak in faith, come to be strengthened. And you who feel you have no faith, come so that the God of steadfast love will touch your heart with hope and joy. The form of distribution is intinction: you will receive the consecrated bread and then you may dip the bread into the wine. Gluten free bread is available upon request.*

## COMMUNION HYMNS

### *O Little Town of Bethlehem*

Text: Phillips Brooks, 1835-1893

Music: Lewis Redner, 1831-1908

ELW 279

Stanza 1: Women & Girls

Stanza 3: Men & Boys

Stanza 4: All

Violin

1. O little town of Bethlehem,  
how still we see thee lie!  
Above thy deep and dreamless sleep  
the silent stars go by;  
yet in thy dark streets shineth  
the everlasting light.  
The hopes and fears of all the years  
are met in thee tonight.

3. How silently, how silently  
the wondrous gift is giv'n!  
So God imparts to human hearts  
the blessings of his heav'n.  
No ear may hear his coming;  
but, in this world of sin,  
where meek souls will receive him, still  
the dear Christ enters in.

4. O holy child of Bethlehem,  
descend to us, we pray;  
cast out our sin, and enter in,  
be born in us today.  
We hear the Christmas angels  
the great glad tidings tell;  
oh, come to us, abide with us,  
our Lord Immanuel!



1 Where shep-herds late - ly knelt and kent the an - gel's word.  
 3 How should I not have known I - sa - iah would be there,  
 4 Can I, will I for - get how Love was born, and burned



I come in half - be - lief, a pil - grim strange - ly stirred.  
 his proph - e - cies ful - filled? With pound - ing heart I stare:  
 its way in - to my heart— un - asked, un - forced, un - earned,



But there is room and wel - come there for me;  
 a child, a son, the Prince of peace for me;  
 to die, to live, and not a - lone for me;



but there is room and wel - come there for me.  
 a child, a son, the Prince of peace for me.  
 to die, to live, and not a - lone for me?

Text: Jaroslav J. Vajda, 1919–2008

Music: MANGER SONG, Carl F. Schalk, b. 1929

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## ***Beautiful Savior***

Text: Gesangbuch, Münster, 1677

Music: Silesian folk tune, 19<sup>th</sup> c.

arr. Anders Öhrwall, 1932-2012

ELW 838

Stanza 1: Men & Boys

Stanza 3: Women & Girls

Stanza 4: All

Flute

**1. Beautiful Savior,  
King of creation,  
Son of God and Son of Man!  
Truly I'd love thee,  
truly I'd serve thee,  
light of my soul, my joy, my crown.**

**3. Fair is the sunshine,  
fair is the moonlight,  
bright the sparkling stars on high;  
Jesus shines brighter,  
Jesus shines purer  
than all the angels in the sky.**

*(Please rise in body or spirit)*

**4. Beautiful Savior,  
Lord of the nations,  
Son of God and Son of Man!  
Glory and honor,  
praise, adoration,  
now and forevermore be thine!**

## **PRAYER AFTER COMMUNION**

### ***A Eucharistic Prayer***

by Niall Leahy SJ

Deacon Haitz

Jesus, thank you for giving yourself to me in the Eucharist.

I welcome you into my body,

I welcome you into my heart,

and I welcome you, Lord, into my life.

May my heart always be close to yours, Lord,

and may your heart always be close to mine.

# SENDING

## SCRIPTURE READINGS

Pastor Wynard

### John 1:14

**A**nd the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

## PRAYER

Pastor Wynard

from *Bread for the Day 2020*

Merciful God, through John the apostle and evangelist you have revealed the mysteries of your Word made flesh. Let the brightness of your light shine on your church, so that all your people, instructed in the holy gospel, may walk in the light of your truth and attain eternal life, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

*(Please be seated)*

## CHORAL BLESSING

### *Christmas Night*

Kountze Choir

Text: Euan Tait, based on *Julenatt* by Stig Nilsson

Lisa Meyerhofer, flute

Music: Kim André Arnesen

We see a light, on Christmas night,  
and see, a path now opens wide!  
The lost, the stranger calls to us:  
the wounded heart so needs us now.  
Alive to love, the angels' song,  
we'll travel where love leads.  
Long locked away, our deepest song  
now dances like a child.

We see a light, this joyful Christmas night.

Then faith awakes, on Christmas night,  
and we become love's answering voice!  
the water flows, the mountains move,  
we see much more than ruined lives.  
Alive to love, the angels' song,  
we'll travel where love leads.  
Long locked away, our deepest song  
now dances like a child.

Our faith awakes, this star-fire Christmas night!

Let hope arise this Christmas night,  
our hearts made great by love's new dawn!  
A boundless love, a singing light,  
that fills and touches all earth's lives!  
Alive to love, the angels' song,  
we'll travel where love leads.  
Long locked away, our deepest song  
now dances like a child.  
Let hope arise, this love-lit Christmas night.

*(Please rise in body or spirit)*

## **CLOSING PRAYER**

Deacon Haitz

from *Devotions for Advent - Celebrating Abundance*

**L** Coming God,

**C** make us ready with overflowing love. May we be on the way to you even as you are on the way to us. May we be glad and grateful as we wait. Amen

## **AARONIC BLESSING**

Pastor Wynard

### **Numbers 6:24-26**

**L** The Lord bless you and keep you; the Lord make his face to shine upon you, and be gracious unto you; the Lord lift up his countenance upon you, and give you peace.

**C** Amen.

## **RECESSIONAL HYMN**

### ***O Come, All Ye Faithful***

ELW 283

Text: John Francis Wade, 1711-1786

Stanza 1, 3, & 4

Music: John Francis Wade/arr. D. Willcocks, 1919-2015

Kountze Brass

1. O come, all ye faithful,  
joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
come and behold him,  
born the king of angels:

3. Sing, choirs of angels,  
sing in exultation,  
sing, all ye citizens of heaven above!  
Glory to God  
in the highest: *Refrain*

Refrain

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

4. Yea, Lord, we greet thee,  
born this happy morning;  
Jesus, to thee be glory giv'n!  
Word of the Father,  
now in flesh appearing: *Refrain*

Text: attr. John Francis Wade, 1711-1786;  
tr. Frederick Oakeley, 1802-1880

*(Please remain standing/sitting until the choir and dancer have recessed)*

## DISMISSAL

Pastor Wynard

☞ Go in peace, share the light of salvation!

☛ Thanks be to God!

## POSTLUDE

*Bring a Torch, Jeannette, Isabella*

French Carol, ca. 1553

Kountze Choir

Handbell Choir

Dancer

Flute, Violin,

Percussion,

Piano, Organ

*Wexford Carol*

Irish Traditional

Kountze Brass



*O Jesulein süß*

S. Scheidt, 1650;  
arr. J.S. Bach, 1736  
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*O Holy Night*

Adolphe Adam (1803-1856)  
arr. Stephen DeCesare  
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*Gesú Bambino*

Pietro Alessandro Yon (1886 – 1943)  
arr. Charles J. Cardin  
Choir Publishing Co.  
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*Let All Mortal Flesh Keep Silence*

Contributors: Mark Hayes, Marvin Gaspard  
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*I Wonder as I Wander*

arr. Cathy Moglebust  
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*God Rest Ye Merry, Gentlemen*

with *Sing We Now of Christmas*  
arr. © Copyright 1992 Word Music  
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*Lo, How a Rose E'er Blooming*

German melody, 14<sup>th</sup> c.  
harm. M. Praetorius, 1609  
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*God is in the Manger: Reflections on Advent and Christmas*

Dietrich Bonhoeffer, 1906 – 1945  
Westminster John Knox Press, 2010  
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*Keep Your Lamps*

Copyright © 1982 by Hinshaw Music.  
arr. Andre Thomas  
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*The King Shall Come*

Text: John Brownlie, 1859 - 1925  
Music: A. Davisson, Kentucky Harmony, 1816  
1969 Concordia Publishing  
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*Festival of Light - Advent*

© Carol Dixon  
from *Advent Poems, Prayers, and Reflections*

*Gabriel's Annunciation*

by Jan Richardson (janricharson.com)  
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*My Soul Proclaims Your Greatness, O God*

Text and Music: Marty Haugen, b. 1950;  
© 1990 GIA Publications, Inc.  
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*Hodie Christus natus est*

from *A Ceremony of Carols*  
Benjamin Britten, 1943  
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*Break Forth, O Beauteous Heavenly Light*

Text: Johann Rist, 1641  
Music: Johan N Schop, 1641;  
Harm: J. S. Bach, 1734  
Public Domain

*Joy to the World*

Text: Isaac Watts, 1674-1748  
Music: English Melody, c./arr. R. Hobby  
Public Domain

*Quiet Time*

Elizabeth B. Rooney, 1924 – 1999  
From *Light Upon Light*, compiled by Sarah Arthur

*Silent Night, Holy Night!*

Text: Joseph Mohr, 1792-1849;  
tr. John F. Young, 1820-1885  
Music: Franz Gruber/arr. Dan Forrest  
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*Angels We Have Heard on High*

Text & Music: French Carol, 1862  
tr. H. F. Hemy,  
The Crown of Jesus Music, 1864  
arr. Edward S Barnes, 1887-1958/arr. Nelhybel  
Public Domain

*Christmas Eve*

by Christina Rossetti (1830–1894)  
from Run, Shepherds, Run  
Poems for Advent and Christmas  
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*Love Has Come*

Words by Ken Bible, Music by French Carol Melody,  
attr. to Saboly, 17<sup>th</sup> c. © 1996 LNWhymns.com  
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Prayer – Robert Moore-Jumonville  
Spring Arbor University  
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*Betelehemu*

Traditional Nigerian Carol Arranged by Barrington  
Brooks  
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*O Little Town of Bethlehem*

Text: Phillips Brooks, 1835-1893  
Music: Lewis Redner, 1831-1908  
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*Where Shepherds Lately Knelt*

Text: Jaroslav J. Vajda, 1919-2008  
Music: MANGER SONG, Carl F. Schalk, b. 1929  
Text © 1986 Concordia Publishing House, cph.org.  
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Music © 1986 GIA Publications, Inc., giamusic.com  
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*Beautiful Savior*

Text: Gesangbuch, Münster, 1677;  
tr. Joseph A. Seiss, 1823-1904  
Music: Silesian folk tune, 19<sup>th</sup> c./  
arr. Anders Öhrwall, 1932-2012  
Public Domain

*A Eucharistic Prayer*

*Sacred Space: Retreats and Reflections for Daily Life*  
by Niall Leahy SJ  
Loyola Press by arrangement with Messenger  
Publications, Dublin, Ireland  
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*Christmas Night*

Text: Euan Tait, based on Julenatt by Stig Nilsson  
Music: Kim André Arnesen  
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*Closing Prayer*

from *Bread for the Day 2020*  
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*Devotions for Advent*  
*Celebrating Abundance*  
by Walter Bruggemann  
compiled by Richard Floyd  
Westminster John Knox Press  
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*O Come, All Ye Faithful*  
Text: attr. John Francis Wade, 1711-1786;  
Music: John Francis Wade  
arr. D. Willcock, 1919-2015  
tr. Frederick Oakeley, 1802-1880,  
sts. 1, 3-4; tr.  
Public Domain

*Bring a Torch, Jeannette, Isabella*  
French Carol, ca. 1553  
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*The Wexford Carol*  
Irish Traditional  
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# Worship with Us!

**Sunday, December 14**

Children's Christmas Program: 9:00 AM

**Wednesday, December 17**

Worship: 12:15 & 6:30 PM

Lunch: 11:00 AM – Noon

Supper: 5:00 – 6:30 PM

**Weekend Worship Times**

Saturdays: 5:00 PM

Sundays: 9:00 & 11:00 AM

**Christmas Eve**

Family Service: 4:00 PM

Candlelight: 7:00 & 11:00 PM

**Thank you for joining us in word and song!**

**Thank you to all who have given of their time and talents this evening!**

**Please join us for a cheese and dessert reception following the service.**

**MERRY CHRISTMAS!**